

*Letta Carkey.*

**The Annual**

**Announcement**



**Albert College**  
**Belleville, Ont.**

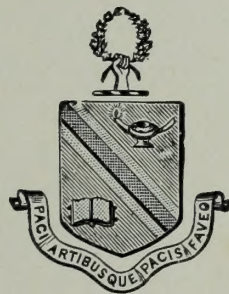
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*The* EDITH *and* LORNE PIERCE  
COLLECTION *of* CANADIANA



*Queen's University at Kingston*

THE  
ANNUAL  
ANNOUNCEMENT  
..OF..



1905=06=07

# ALBERT COLLEGE

IN AFFILIATION WITH

**Victoria University**

AND WITH THE

**University of Toronto**



**Belleville, Ont.**

**Open to Both Sexes**

**Over 300 Students Enrolled Annually**

COLLEGE OPENS SEPT. 11, 1906.

PRINTED JUNE, 1906.

# ...ALBERT COLLEGE...

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# The Faculty

1905-6

## OFFICERS OF THE FACULTY.

REV. W. P. DYER, M.A., B.Sc., D.D., Principal.

ELLA GARDINER, B.A., Lady Principal.

REV. E. R. DOXSEE, B.A., B.D., Secretary.

## LITERARY DEPARTMENT.

REV. W. P. DYER, M.A., B.Sc., D.D.	-	-	-	{ Gold Medalist in Philosophy and Silver Medalist in Nat. Sci. (Vic.)
				Biology, Chemistry, Biblical History, etc.
ELLA GARDINER, B.A.,	-	-	-	First Honors in Moderns (Tor.)
				Modern Languages and English Literature.
REV. E. R. DOXSEE, B.A., B.D.	-	-	-	{ Prince of Wales Medalist and Silver Medalist in Classics (Vic.)
				Classics, Hebrew and Ancient History.
W. J. OSBORNE	-	-	-	{ Graduate of Ontario Normal College. Specialist in English and Mathematics.
				Mathematics and Physics.
GRETA PETERSON, B.A.	-	-	-	Honors in Moderns (Vic.)
				English and Modern History.
W. K. BEECH	-	-	-	{ Senior Leaving Certificate. Graduate Belleville Business College. Graduate Ontario Business College. Specialist in Commercial Science.
				Book-keeping, Auditing, etc.

## MUSIC.

V. P. HUNT	-	-	-	Director.
(Late of Leipsic, recently a teacher in the Toronto Conservatory of Music, Organist of Bridge Street Church.)				
				Piano, Pipe Organ, Vocal, Harmony and Musical History.
DAN A. CAMERON	-	-	-	{ Baritone Soloist and Choir Leader of John St. Church. Late Baritone Soloist Sherbourne St. Church, Toronto
				Vocal and Choral Class.

LAURA LAVOIE, A.T.C.M. AND A.A.G.O	-	-	Medalist and Honor Graduate.
	Piano.	-	
ETHELINDE THOMAS, A.T.C.M.	-	-	Toronto Conservatory of Music.
	Violin.	-	
FLORENCE THOMPSON	-	-	Conservatory Standing.
	Piano.	-	
HELEN C. DYER	-	-	Conservatory Standing.
	Piano.	-	
MRS. I. FREDERICK	-	-	Fletcher Method.
	Piano.	-	
MISS WEST	-	-	
	Guitar and Mandolin.	-	

**COMMERCIAL SCIENCE.**

W. K. BEECH	-	-	-	{ Senior Leaving Certificate. { Graduate Belleville Business College. { Graduate Ontario Business College. { Specialist in Commercial Science.
				Penmanship, Practical Book-keeping, Auditing, etc.
ELLA GARDINER, B.A.	-	-	-	
				Practical English Grammar.
STELLA PRINGLE	-	-	-	Medalist Albert Business College.
				Stenography, Typewriting and Telegraphy.
W. J. OSBORNE	-	-	-	Central Bus. Coll.
				Teacher of Commercial Arithmetic.
F. E. O'FLYNN, ESQ., B.A.	-	-	-	Barrister.
				Lecturer on Commercial Law.

**FINE ARTS.**

EMMA CLARKE	-	-	-	Graduate of Ontario School of Art, etc.
				Painting in Oils and Water Colors, China Painting, Advanced Drawing, etc.

**ELOCUTION.**

GERTRUDE TROTTER, A.T.C.M.	-	-	-	Graduate of Toronto Conservatory of Music, etc.
				Elocution and Voice Culture, etc.
				(Literary Analysis, etc., will be taught by teachers of Literary Department.)

**DOMESTIC SCIENCE AND ART.**

LILLIAN BURKE	-	-	-	{ Honor Graduate of Ontario Normal College of { Domestic Science and Art. Teacher in Boston { School of Technology.
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## The Buildings

**The College-Buildings comprise "Massey Hall," "The Residence" and "The Gymnasium,"  
are Heated throughout by Steam and lighted by 250 Electric Lights.**

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### **Massey Hall**

This building was commenced in June of 1895, and was opened in January of 1896. It is erected on the west side of the residence, and the two are connected by means of a covered passage way thirty-four feet long. To the rear of the passage in the basement is located a row of bedrooms and bathroom, which are intended for the use of the employees of the College. The extreme length of the new building proper is 94 feet, and the extreme width through hall 75 feet. Through the centre of the building in basement and ground floors runs a spacious hall, which gives free access to the various parts of the structure. There is an easy flight of stairs to each end of the hall, which not only affords more direct and easier communication to the different portions of the building, but is also a decided advantage in case of fire, giving an additional means of exit. In the basement, which is high, airy and well lighted, besides the bedrooms before mentioned, are a large sitting-room, store-room, Natural History class-room, Museum and Lavatory. On the ground floor are an office, four large class-rooms, a cloak-room, and a spacious vestibule. All these rooms have high ceilings, and are thoroughly well lighted and ventilated.

On the next floor the chapel is located, and two large class-rooms, which can be opened into the chapel by means of folding doors. Assembly chairs are used for seating, and will accommodate over 500 persons. The chapel has large Gothic windows, and is in every way adapted for the purpose for which it was erected.

The front elevation of the building presents an imposing appearance, with its massive tower and turrets, and spacious entrance to vestibule.



## **The Gymnasium**

This building was completed in January of 1896. It is 60 x 32 feet, two stories, with gallery, and is composed of brick and Trenton limestone. The basement is fitted up as an Armoury, and also contains shower baths, lavatory, with water closets and every modern convenience. The main floor is used as the Gymnasium proper, and has a gallery running the entire length of the building. It has a 20-foot ceiling, and is thoroughly fitted with all the latest apparatus, including basket ball, parallel bars, vaulting horse, travelling rings, flying rings, horizontal bar, ladders, chest weights, etc., in fact everything to be found in the largest and best gymnasiums. The young ladies, as well as young men, have the use of the gymnasium at regular and assigned hours, and under a competent instructor.



# Courses of Study.

## **I. Collegiate Course**

Embodying Elective Undergraduate Studies.

## **II. Junior or Senior Matriculation**

In Arts, Civil Engineering, Law, Medicine and Theology.

## **III. Teachers' Courses**

To prepare for Teachers' Examinations.

## **IV. Preliminary Course**

As prescribed by the General Conference of the Methodist Church.

## **V. Business College Courses**

Comprising Theoretical and Practical Book-keeping, Practical English, Shorthand, Typewriting and Telegraphy.

## **VI. Musical Courses in Musical Academy**

Comprising Full Conservatory Courses in Piano, Pipe-Organ, Vocal, Violin, Harmony and Theory of Music.

## **VII. Course in Fine Arts**

Embracing Painting, Drawing, etc.

## **VIII. Course in Elocution**

## **IX. Course in Physical Culture**

## **X. Courses in Domestic Science and Art**

## **XI. Alexandra Ladies' College Courses**

Leading to M.L.A. and M.M.L.



RECEPTION ROOMS.





DINING HALL.



## **The Collegiate Course**

EMBRACING JUNIOR  
AND SENIOR  
MATRICULATION

The Literary Department of the College is conducted exactly the same as in the High Schools and Collegiate Institutes of Ontario, and embraces: Form IV. (Fourth Book) of the Public School course of study and Forms I, II, III and IV of the High School course. Classes are thus provided to prepare students for entrance into the High School, and covering all the work for Junior and Senior Matriculation, and also for Junior Leaving and Senior Leaving Teachers' Certificates. No examination is required to enter the College. Beginning classes are organized in the Public School Arithmetic and English Grammar, and special attention is given to backward students.

Semi-terminal examinations are held throughout the college year in all forms of work, and are compulsory upon all students in attendance.

Annual examinations are held during the closing days of the college in Forms I, II, III, to test the ability of students to enter upon advanced forms of study, and the names of those successful in passing these examinations appear upon the programme of the annual College Convocation. A certificate of having passed in the college examinations in the subjects prescribed for Junior Matriculation into the University is accepted by the Conference of the Methodist Church as equivalent to the Conference Preliminary Examination prescribed for candidates. Persons desiring a clear certificate for registration before the College of Physicians and Surgeons in Ontario, etc., are required to write on the regular Departmental Examinations held each year in the college buildings under a presiding examiner appointed by the Educational Department. The examination in Form IV (Senior Matriculation, pass and honor) is conducted by the Senate of Toronto University, and is held in the college buildings, commencing on the second Tuesday in June, and successful candidates secure both the diploma of graduation of the college and first year standing upon the Arts Course at the University.

In June, 1894, the first class of six candidates wrote upon this examination, and all were successful, two of whom made first-class honors. In 1895 eleven candidates wrote, ten of whom were successful, and two secured honors. Classes varying in number from six to thirteen have written each year since that time, with most gratifying success. This splendid record is due to the fact of a longer college year, and the close contact of Teacher and student in class-room grind. These years have fully proven the ability of the college to prepare students in both the pass and honor work of the first year in the Arts Course of the University.

Both in 1901 and 1903, valuable Matriculation Scholarships were won by Albert College students.

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### JUNIOR MATRICULATION.

The subjects of the general course for Junior Matriculation shall be taken at *one* examination, and shall be as follows: English Composition, English Literature, English Grammar, Algebra, Euclid, Arithmetic, History, (British, Canadian and Ancient), Latin, and any *two* of Greek, French, German, Experimental Science (Physics and Chemistry).

The number of examination papers shall be as heretofore, except in History and Experimental Science, for each of which there shall be one paper, with two sections in each.

Candidates who have already passed part I of the Junior Matriculation, or of the Junior Leaving Examinations shall not be required to pass again in subjects thereof.

**CLASSICS—LATIN—**Grammar and Prose Composition: 1907-08, Virgil, *Æneid*, II, 1-505, and Cæsar, *Bellum Gallicum* IV (chs. 20-38). and Bk V. Ch 1-23.

**GREEK—**Grammar and Prose Composition: 1907-8, Selections from Xenophon, *Anabasis*, I; in White's *First Greek Book*, with the exercises therein; 1906, Homer *Iliad*, VI; 1907-8, Herodotus' *Tales*, ed. Farnell, I-XI.

1907: TENNYSON, *Ode to Memory*, *The Dying Swan*, *The Lotus Eaters*, *Ulysses*, "You ask me, why," "Of old sat Freedom," "Love thou thy land," "Tears, idle tears," and the six interlude songs from *The Princess*, *The Brook*, *Ode on the Duke of Wellington*, *Charge of the Light Brigade*, *Enoch Arden*.

SHAKESPEARE, *Julius Cæsar*.

**FRENCH—**The candidate's knowledge of French will be tested by: 1. Simple questions on grammar. 2. The translation of simple passages from English into French. 3. Translation at sight of easy passages from modern French. 4. An examination on the following texts:—  
(*See Calendar of Toronto University.*)

**GERMAN—**The candidates knowledge of German will be tested by: 1. Simple questions on Grammar. 2. The translation of simple passages from English into German. 3. Translation at sight of easy passages from modern German. 4. An examination on the following texts:—  
(*See Calendar of Toronto University.*)

**HISTORY AND GEOGRAPHY—**Great Britain and Colonies, from 1763 to 1885, and the Geography relating thereto, with the outlines of the preceding periods of British History; outlines of Roman History to the death of Augustus, and of Greek History to the fall of Corinth, with Geography relating thereto.

**MATHEMATICS—ARITHMETIC AND MENSURATION—**Algebra; Through Quadratics, including Indices and Surds; Euclid; Books I, II, III, with easy deductions.

PRACTICAL GEOMETRY.

CHEMISTRY AND PHYSICS.



CHAPEL.





RESIDENCE, EAST SIDE.

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### SENIOR MATRICULATION.

Senior Matriculation is exactly the same as the First Year in Arts of the University, being the same subjects, same percentage for pass, etc. It embraces both the pass work and honors in all departments. The subjects to be taken by those pursuing the General Course are as follows: English, Latin, any two of the following languages, viz: Greek, French, German, Hebrew; Ancient History, Mathematics, Physics or Biology.

**ENGLISH - COMPOSITION**—The writing of at least four original compositions during the season. Familiarity with and intelligent appreciation of certain texts. *See Calendar of Toronto University, page 126.*

**GREEK**—1907: Homer, Odyssey XXII, Lysias Epitaphius, Xenophon, Hellenica Bk II. Greek Grammar: translation at sight of easy passages of Greek; translation from English into Greek, involving a knowledge of North & Hillard's Greek Prose Exercises, pages 1-118, omitting exercises marked B and those in continuous prose.

**LATIN**—Translation at sight from an easy prose author; translation into Latin of sentences based on Fletcher and Henderson's Latin Prose Composition, Exercises 1-36; translation into Latin of simple continuous narrative, based on the first twenty-five chapters of the prescribed Cicero; questions on grammar and Prosody and on the subject matter of the texts; Horace, Odes III and IV. Cicero, Pro Lege Manilia and Pro Marcello.

**FRENCH**—Grammar; Dictation; Translation from English into French. Translation at sight from easy modern

French prose, and an examination on *Lecons de Choses par Saffray* pp. 7-122. (Hachette.)

**GERMAN**—Grammar: Dictation; Translation from English into German; translation at sight from easy modern German prose, and examination on Thomas & Hervey's German Reader, pages 1-79 and 143-164.

**HEBREW**—Essentials of Hebrew grammar; translation from English into Hebrew; outline of ancient Semitic history and geography; translation into English of Genesis I-IV, XL-XLI, Deuteronomy IV and V with grammatical analysis, parsing and vocabulary.

**ANCIENT HISTORY**—General History of Greece to B. C. 146 (Botsford's History of Greece) General History of Rome to A. D. 476 (Botsford History of Rome.)

**MATHEMATICS**—Algebra; simple equations of one, two and three unknown quantities; quadratic equations of one and two unknown quantities; elementary treatment of variation, proportions and progressions; interest forms and annuities. Analytic Geometry; Plane Trigonometry; Trigonometrical ratios with their relations to each other, sines, etc., of the sum and difference of angles with deduced formulas; solution of triangles, expressions for the area of triangles; radii of circumscribed, inscribed and escribed circles.

**PHYSICS**—Elementary Physics (Mechanics, Hydrostatics and Heat.

**BIOLOGY** Elementary Biology.

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**Teachers'  
Courses**

The college each year prepares candidates for the different grades of Teachers' Certificates. In 1894, six out of eight candidates were successful. In 1895 the college prepared three candidates for the Senior Leaving Examination, two of whom took Science and the Moderns as optional subjects, and all three were successful; and of the candidates for Primary and Junior Leaving Certificates, 50 per cent. were successful. In 1896, two out of three candidates for Senior Leaving were successful, and over 80 per cent. of the Junior Leaving and Primary candidates were successful. In 1897, of eight candidates for Senior Leaving, seven were successful, and of eight candidates for Junior Leaving, all were successful. Since that time large classes have written annually with gratifying success. This high percentage of successful candidates at once stamps the college work as thorough and efficient. Every department is in charge of an honor specialist of experience and teaching ability.

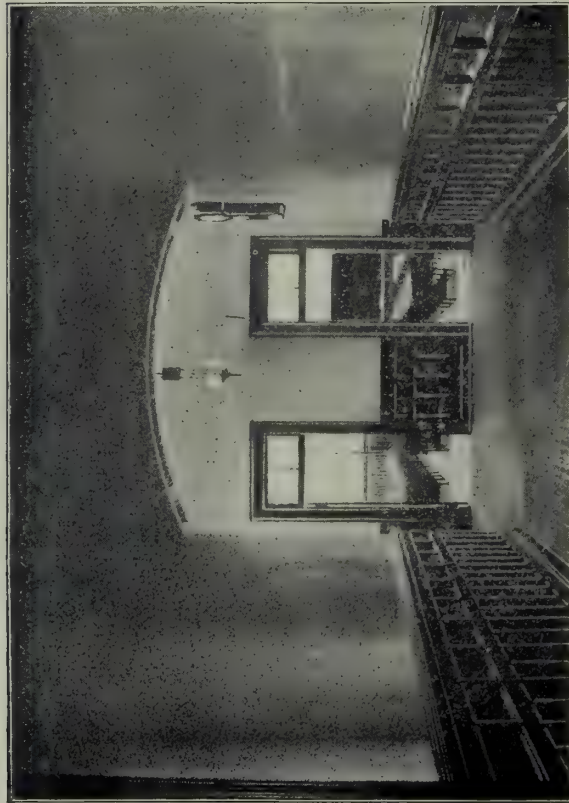
The college has separate and specially fitted class rooms for biology, chemistry and physics, so that students have splendid facilities for practical work. Regular semi-terminal examinations are held, which are made severe and thorough, and every care and attention is given to the candidates to insure their success. Students will write in July on both Junior and Senior Leaving work. The examination is held each year in the college building.

**Conference  
Preliminary  
Course** ✱

The General Conference of 1894 made the requirements for Conference Preliminary as follows: (a) Candidates for the ministry shall be required to present a certificate or other evidence of matriculation (with the Greek option) into a Canadian or British university; or, (b) an equivalent certificate from one of our colleges.

The Collegiate Course at Albert College provides an exact equivalent for matriculation and offers just such advantages as young men in preparation for the ministry require. This examination is held in June, and all candidates are recommended to take the regular examination coming at that time, as a full college year is necessary to do the work justice. A special examination is held in the month of May, just before the Annual District Meeting when necessary.

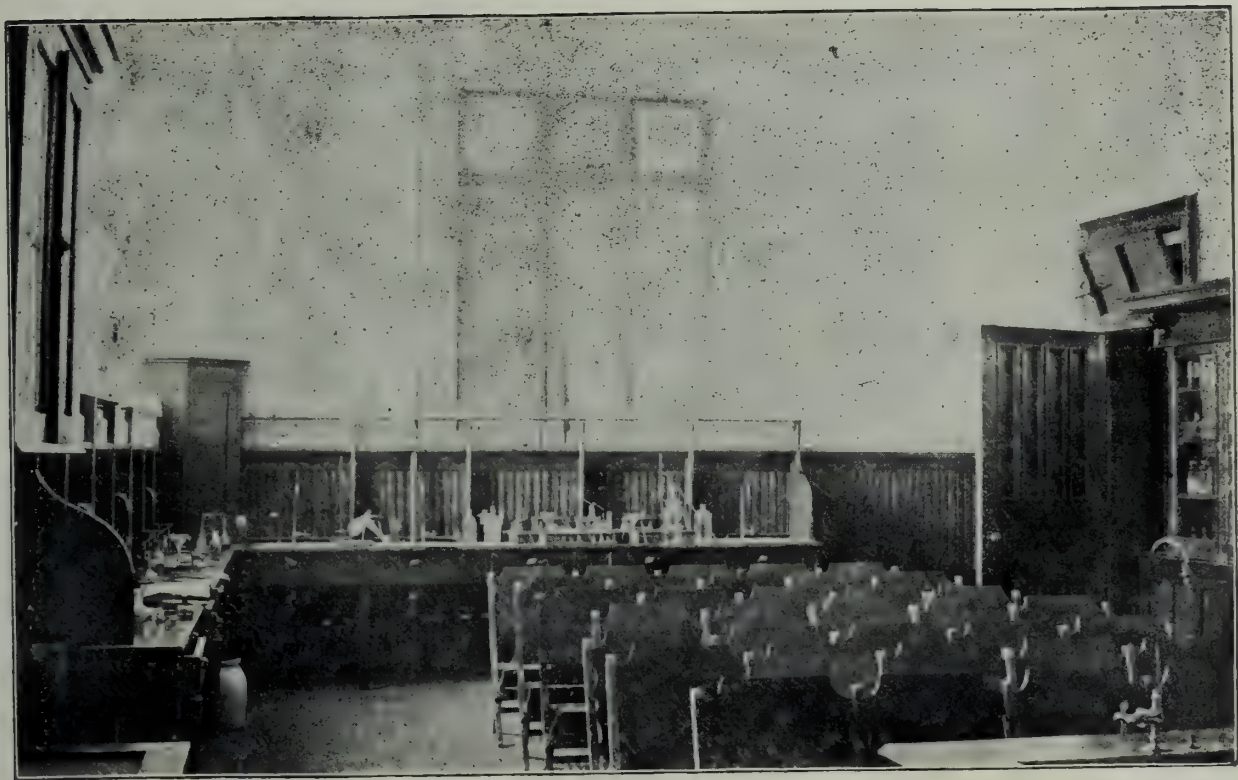




EAST CORRIDOR--SHOWING MATHEMATICAL AND ENGLISH CLASS ROOMS.



BOY'S READING ROOM.



CHEMICAL LABORATORY.

## **Business College Courses**

Since 1877 a Commercial Department has been conducted in connection with Albert College, and with good success. The College is prepared to give a practical business training, combined with a thorough English Course, unexcelled by any Business College in Ontario, and at moderate rates. One of the paramount reasons why young men and women should take their Commercial Course in Albert College is because they are allowed to take any subjects they wish that are embraced in the Albert College course of study. It is confidently believed that no other Canadian college possesses more complete facilities for promoting the interest of its students.

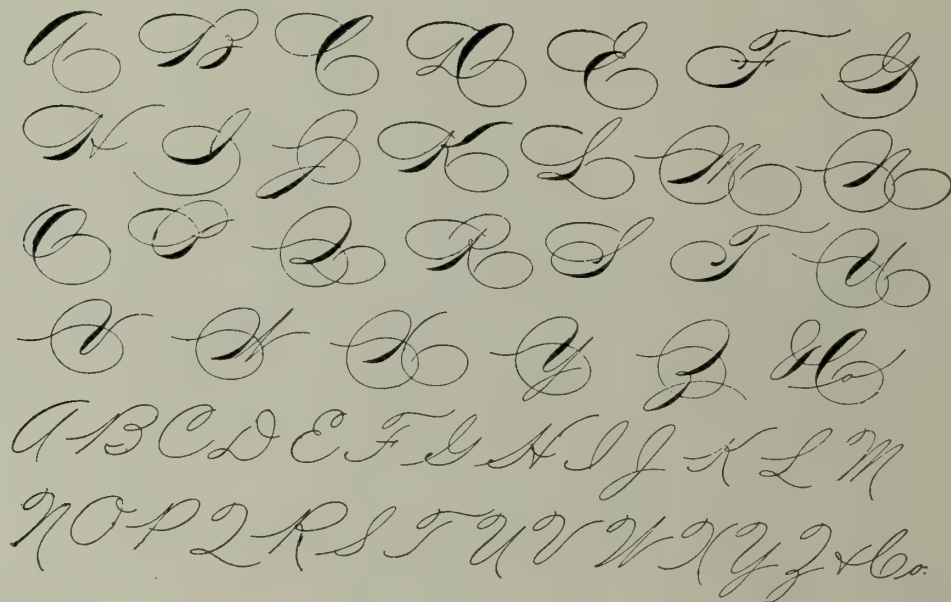
Let it be fully understood that the Business School in connection with Albert College is a thoroughly equipped Business School, organized upon the same plan as the largest and most successful commercial colleges. The improvements in the buildings just completed will make a distinct advancement in the Commercial work of Albert College. The large room, 50 x 52, formerly used for chapel, has been converted into a Commercial Hall, with banking office, merchants' emporium, etc., etc. The room is both well heated and well lighted, and will be one of the most attractive commercial halls in Canada. The following courses are provided: (a) Commercial Course—Book-keeping, Commercial Law, Business Penmanship, Correspondence, Practical Grammar, Arithmetic, Spelling, Banking, Business Forms, Orthoepey. (b) Shorthand and Typewriting Course—Business Penmanship, Letter Writing, Spelling, Arithmetic, Grammar, Orthoepey, Shorthand, Typewriting. (c) Telegraphy, care of Instruments and Batteries, Wiring, Typewriting, Correspondence. (d) Civil Service Course—1. Preliminary Penmanship, Orthography, First Four Rules of Arithmetic, Reading Print and Manuscript. 2. Qualifying—Arithmetic, Orthography, Penmanship, Transcription, Geography, History, (Outline of British, French, Canadian and United States), Grammar and Composition. 3. Options—Precis Writing Book-keeping, (Double Entry) Shorthand, Typewriting, Composition in French by English candidates, and in English by French candidates, Translation from English into French and *vice versa*. Practical English Course—Grammar, Writing, Reading, Business Forms, History, Spelling, Correspondence, Geography, Primary Drawing, Arithmetic. Optional Course—In Moderns, Mathematics and English. Students taking any one of the regular courses are allowed to take any of the literary subjects taught in the college without additional charge. F. E. O'Flynn, Esq., a prominent barrister of Belleville, gives a course of lectures on Commercial Law. Special attention is given to the preparation of candidates for the chartered accountant's examination. Send for the special announcement of the "Business" department which gives full information.



COMMERCIAL  
ROOMS



LATELY  
REMODELLED.



Plain and Ornamental Capitals.



A GROUP OF COMMERCIAL STUDENTS.

**Musical  
Courses**

Full Conservatory Courses are provided in the following: Pianoforte, Pipe Organ, Voice Culture, Violin, Harmony and Theory Music. This department has been in affiliation with the Toronto Conservatory of Music for the past six years, and over 300 certificates and diplomas have been secured in that time, and several students have graduated with first honors at the Conservatory. Students are also prepared for the Toronto University local examinations in Music. This department is growing in strength every year and was never as prosperous as at present. It is now thoroughly equipped as a "College of Music," with professors and assistants, providing teaching for every grade of student, from the Preparatory to the Bach. Mus. Degree. The Director of this Department is a graduate of the Royal Conservatory of Music, Leipsic, Germany, and was for sixteen years a teacher in the Toronto Conservatory of Music. He has adopted the syllabus of the Conservatory in all the work of the Department, and gives special attention to the preparation of students for Conservatory and University examinations in Music. The Department has been further strengthened by the addition of a baritone soloist, who has full charge of Voice Culture and of the Choral Classes. The aim of this Department is to give an artistic, correct and graceful performance, combined with feeling and expression, and also to impart a thorough theoretical and practical musical education to those who wish to fit themselves as teachers, or who desire to thoroughly understand the great masters of analysis and practice. A splendid new pipe organ of superior tone, with water motor attachment, was placed in the College building in 1901.

The pianos in use in the College are furnished and kept in order by Messrs. A. & S. Nordheimer, of Toronto, and are not surpassed by those in any College in Ontario.

The students in this department are expected to furnish music for the various College Societies which meet weekly throughout the year, and all in turn appear on the programme.

An important advantage that a College course affords to pupils in music is an opportunity for ensemble playing, *i. e.*, playing together in duets, trios, quartettes, etc., by which exactness and uniformity in time and methods are acquired. Full Musical Recitals are given by the graduating class during the closing exercises of each year, in which every member of the class must take part.



## A Splendid New Pipe Organ

with water motor attachment, was placed in the College Chapel, "Massey Hall," by Edward Lye & Sons, of Toronto during the midsummer vacation of 1901.

### Specifications of the College Organ.

Compass of Manuals CC to A, 58 Notes.

Compass of Pedals, CCC to F, 30 Notes.

#### Great Organ.

Open Diapason	metal	58 notes	8 ft.
Dulciana	"	"	8 ft.
Melodia	"	"	"
St. Diapason Pass.	wood	"	8 ft.
Doppel Flute	"	46 notes	8 ft.
Principal	metal	58 notes	4 ft.
Fifteenth	"	"	2 ft.

#### Swell Organ.

Bourdon	wood	58 notes	16 ft.
Open Diapason	metal	"	8 ft.
Aeoline	metal and wood	"	8 ft.
St. Diapason Treble	wood	"	8 ft.
St. Diapason Bass	"	"	"
Traverse Flute	metal	"	4 ft.
Oboe and Bassoon	metal	"	8 ft.

#### Pedal Organ.

Bourdon	wood	30 notes	16 ft.
Swell to Pedals		Forte Pedal to Great	"
Great to Pedals		Piano " "	"
Swell to Great		Forte " Swell	"
Tremolo Ped. to Swell		Piano " "	"



***Fine  
Arts***

During the summer of 1901 a new and most attractive Art Room was fitted up in "Massey Hall," and thoroughly equipped with statues, busts, etc. It will be used as an art gallery to contain specimens of the work in oils, water colors, etc., of graduates of the department, and also as an art studio. The course of study in this department is that prescribed by the "Ontario School of Art," which conducts the examination under the general supervision of the Hon. Minister of Education of Ontario. As Albert College is in affiliation with the "Ontario School of Arts," all certificates, prizes, honors and awards offered to the students of the school are open for competition to students of Albert College. The work of the students is sent each year to the Department of Education for examination, and successful students receive their diplomas or certificates from the Educational Department. Albert College has taken place in the very front rank, both for the number of diplomas or certificates and medals secured, and from the high character of the work done. The Albert College exhibit, placed side by side with the exhibits from other Ladies' Colleges and Art Schools, has always been one of the most attractive, and has received unstinted praise. The work of the students of Albert College was among that chosen by the Department of Education to be sent to the World's Fair at Chicago, and with other similar schools secured medals and diplomas. Instruction is provided in every subject of fine art :—Drawing, painting in oils, water colors, china painting, enlargement of photographs, pastels, etc.



ART STUDIO.

**Elocution and  
Physical Culture**

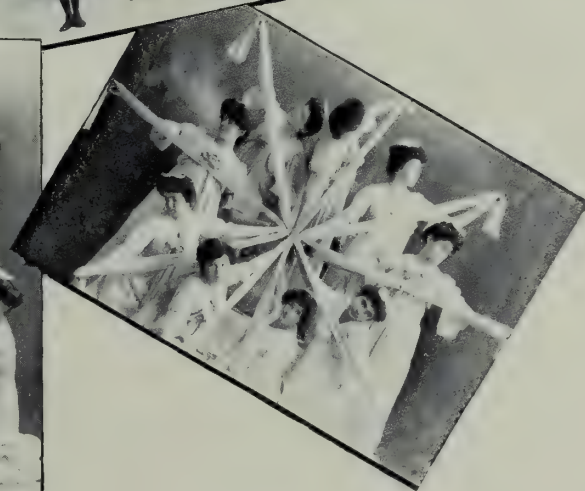
The course of study in Elocution and Oratory includes the following :—Voice Culture ; the Principles and Philosophy of Expression ; Public Reading and Speaking ; Sight Reading ; Extempore Speaking ; Description, Analysis, Interpretation of the Best Authors, and Gesture. Special attention is paid to Breathing, Voice Placing, Distancing (that is how to be heard with the least effort), Articulation and Enunciation.

This department has won for itself even more than Provincial reputation, from the fact that its students have won prize after prize in Elocution at the different universities in competition with students from all parts of the Dominion. It is the aim of this department to afford such thorough instruction in Elocution that its students may be able to analyze any form of literature, and to apply artistically to each style of composition an appropriate form of delivery; in a word, to make natural, elegant and forcible readers for the home circle, the drawing room, the pulpit and the public platform. Special attention is given to candidates for the ministry in Bible and Hymn Reading, as well as Elocution and Oratory.

The course in Physical Culture (Swedish and Delsarte) includes exercises both for strength and grace. As through the outer (the body) we get the expression of the inner (the psychic), so the outer must be brought into subjection before the inner can express itself. A well balanced body is a necessity to a well balanced mind and soul. “A sound mind in a sound body” is a good adage.

Diplomas are awarded upon completion of course, in both Elocution and Physical Culture.





PHYSICAL CULTURE.

**Domestic Science  
and Art**

Domestic Science is a combination of Manual Training and Applied Science, as will be seen from the following course of study given to the pupil in simplified form. The subjects embodied in the Domestic Science Course are as follows: Bacteriology, Hygiene, Household Economy, Dietetics, Food Economics, Cookery, Marketing, Home Nursing and Emergencies, and Laundry Work.

The Course in Domestic Art gives the student a knowledge of hand and machine sewing, and includes talks on materials used, choice in purchasing, etc. A systematic series of models is made, covering the ground of plain needlework, followed by machine sewing and the draughting, fitting and making of undergarments.

These courses of instruction are carefully graded to give a thorough knowledge of the subjects and to teach the pupils the value of economy, accuracy and order. The aim is to make better and more useful women, and not only to increase their love for work but to give it a dignity of its own, and thus to counteract all false ideas of labor.

Three specially equipped rooms have been prepared for this department: Demonstration, Working and Dining Rooms. The Working Room is provided with individual tables, electric stoves, chart, cabinet of analyzed foods, etc. Besides the different courses in cooking and sewing, special attention will be paid to artistic serving, etc.

At regular periods throughout the year the students give luncheons and full course dinners, using the regulation menu and place card. Regular lectures are also given to all the lady students on table etiquette and general deportment.

Two Diploma Courses are provided in Domestic Science: (I.) The Normal Course; (II.) The Housekeeper's Course.

I. The Normal Course covers a period of two years, and upon completion of this course the Educational Department of Ontario awards the student a full Teacher's Certificate in Domestic Science, entitling the student to teach Domestic Science in any Public, Separate or High School in Ontario. The Government regulation provides that such teacher must also hold Matriculation standing, and, in case of a Normal graduate, only one year is required instead of two. The outline of course at Albert College embraces:—Cooking, Sewing, Sanitation, Household Economics, Emergencies and Home Nursing, Physiology, Bacteriology, Biology, Chemistry, Methods, Demonstration of Work, Practice Teaching, English Literature, History of Education, Sewing.

II. The Housekeeper's Course covers a period of one year and consists entirely of practical work. The outline embraces:—Cooking, Sewing, Chemistry of Foods, Household Economics, Physiology.



DOMESTIC SCIENCE.

### **Special Lecture Courses**

MISSIONARY  
COURSE AND  
BIBLE STUDY, ETC.

Regular classes are organized under the direction of the Principal, supplemented by special lectures, for the systematic study of the English Bible and Missionary Literature, and known as the (a) *Missionary Course*. While specially designed for the benefit of students in preparation for the ministry, these classes and lectures are open to all students without additional fee.

### **Alexandra Ladies' College Course**

All the departments of Albert College are open to young ladies as well as to young men. Upon completion of the regular Collegiate Course young ladies receive the Diploma of M. L. A., which gives them full first year standing at the University, so that it is of Provincial as well as Collegiate value.

### **Museum**

The Museum has been gradually increasing in importance for the last ten years, and now in the elegant new rooms, which have been specially fitted for this purpose, is a matter of large interest. The Botanic Department comprises over 2,000 specimens of North American species, contributed by Prof. Macoun. The Mineralogical Department has been augmented by contributions from the geological Survey and by purchase from Mr. Legatt, of Montreal, and now contains 10,000 specimens of economic and other minerals, also 200 specimens of French rocks, obtained by Mr. Legatt from the French Government. The Geological Department has been enlarged by the purchase of a cabinet of geological casts of the most noted fossils of the European and American museums.

To these may be added the Canadian Archæological contributions by Rev. Thomas Webster, D. D. and others, besides many articles of interest and instruction to students.

It is the intention to make a collection which shall embrace, as far as possible, all the products of the country, and it is therefore greatly desired that any having specimens will contribute them to the Museum, and thus help to increase its value and interest.



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**Library**

The College Library owes its maintenance and increase to the exertions of friends of the College. During the year 1871 a number of gentlemen formed themselves into a society for the purpose of increasing the number of the volumes by making and soliciting contributions. This society obtained some important and valuable donations both in scientific and general reading.

The Library contains much matter useful to the student, and its utility renders its enlargement a matter of personal interest to all in any way connected with the College. Any person desirous of donating books, periodicals etc., will kindly send the same to Miss Ella Gardiner, B. A., Librarian.

**Reading Rooms**

Reading Rooms well supplied with newspapers and magazines are provided in both the residences of the young men and young ladies, under the management of a committee of the College Council and the Philomathian and Polymnian Societies. They are free to the use of all students, subject to such regulations as may be made by the Committee.

**Exercise**

The splendid Gymnasium, which is used by both sexes on different days, under competent instructors, gives opportunity for physical culture. Attention is given to out-door exercise on the College Campus—football, lawn tennis, skating rink, etc., are provided in season. In the month of May the young men hold an annual Field Day, which is always of great interest. A five acre field for athletic purposes has recently been purchased.

**College Societies**

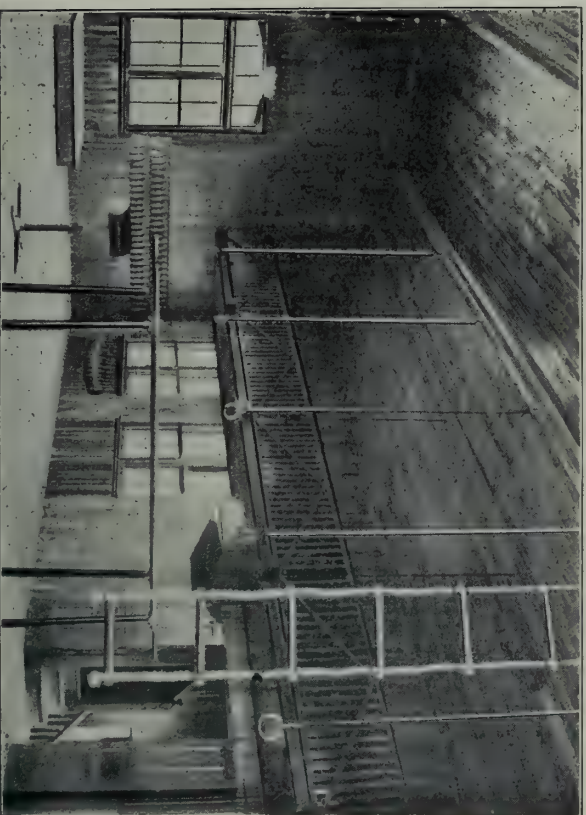
The following societies annually or semi-annually elect officers and contribute greatly to the life and progress of the College : Alumni and Alumnæ, Philomathian and Polymnian Literary Societies, Y.M.C.A. and Y.W.C.A., Missionary Society and Mission Band, and the Athletic Societies. No secret society is allowed to meet in the College.



ATHLETIC GROUNDS.



CORNERS OF GYMNASIUM.





## Tuition Fees.

The school year consists of four terms of ten weeks each, one term and a half before Christmas and two and a half after. The following fees are for one term :

### LITERARY COURSES

Form IV—Public School } .....	\$ 5 00
Form I—High School } .....	
Form II and III—High School .....	6 00
Form IV—High School .....	7 00

### COMMERCIAL COURSES

#### (a) BUSINESS COURSES.

Term of 10 weeks .....	10 00
Annual Scholarship (paid in advance) .....	25 00
Ornamental Penmanship, per term, 10 weeks .....	8 00
Ornamental Penmanship, Scholarship, 20 weeks .....	15 00

Students are given free instruction in Typewriting.

#### (b) SHORTHAND AND TYPEWRITING.

Term of 10 weeks .....	10 00
Annual Scholarship (paid in advance) .....	25 00

#### (c) TELEGRAPHY.

For term of 10 weeks .....	10 00
Annual Scholarship (paid in advance) .....	25 00

### MUSIC

Pipe Organ .....	\$15 00
Piano, advanced .....	12 00
Piano, beginners .....	8 00
Singing and Cultivation of Voice .....	10 00
Violin, Guitar and Mandolin .....	10 00
Harmony, Counterpoint and Musical History (in class) .....	6 00
Use of Piano (per hour, per term) net .....	1 50
Use of Pipe Organ (one hour, per term) net .....	6 00
Use of Pipe Organ (two hours, per term) net .....	10 00
Choral Class (embracing instruction in Vocal Music and Reading at Sight, per term, net .....	1 00

### FINE ART

Pencilling, Sketching, etc .....	8 00
Painting in Oils or Water Colors .....	10 00
Painting in Water Monochromatics .....	8 00
Painting, Pastel .....	8 00
China Painting .....	10 00
Portrait Painting in Oil or Water Colors .....	15 00

*ELOCUTION*

Private Lessons, two a week ..... \$10 00

*PHYSICAL CULTURE*

Private Lessons, two a week ..... 10 00

General Class to those not otherwise enrolled, in

Physical Culture ..... 2 00

*DOMESTIC SCIENCE AND ART*

Diploma Course, two lessons per week ..... 10 00

Ladies' Course, 1 lesson per week ..... 6 00

Demonstration Course, ten lessons ..... 2 00

Fancy Cooking, fifteen lessons ..... 12 00

Special Invalid Course ..... \$ 2 00

Waitress Course, artistic serving ..... 2 50

Laundry Course, Practical Chemistry, etc. .... 2 00

Sewing : various rates according to time.

*SENATE FEES*


The following fees are payable to the Registrar :

For Diplomas in any Department ..... \$ 2 00

For Junior Matriculation Examination (College  
equivalent) ..... 5 00

For Renewal of Certificates ..... 50

For Renewal of Diploma ..... 1 00

 A reduction in tuition fees of ten per cent. is granted to students paying tuition in more than one department, or to those who take two or more branches in one department, and to members of the same family.

Ministers have a reduction of twenty-five per cent. in all tuition fees, except Domestic Science, when ten per cent. reduction is allowed, and in fees marked net. In the Commercial Department twenty-five per cent. reduction is allowed in tuition to members of the same family, or to clubs of two or more entering at the same time from the same place.

Ministers receive fifty per cent. reduction in tuition fees in Literary Course, and members of the same family twenty-five per cent. reduction.

Students taking extra subjects as :—Music, Elocution, etc., are allowed to take English Grammar, Reading, Spelling and Writing without additional charge.

**Residence**

All students from a distance must reside in the College. The charge for board, room, electric light, use of gymnasium, baths—all expense of residence but laundry—is \$27.50 per term of ten weeks. 10 per cent. reduction in board is allowed to daughters of ministers and to two members of the same family. The rooms are neatly and comfortably furnished, and each room is provided with an electric light and steam radiator. The laundry is done by the regular laundry companies in the city at reasonable rates, or by trusty women under the supervision of the College authorities. This plan is found to be very satisfactory.

Students provide pillows, sheets, quilt, comb, brushes, towels and table napkins.

*Owing to the greatly increased cost of supplies, also increased rates for water and electric light, beginning with the re-opening in September, 1906, an incidental fee of \$1.00 per term of ten weeks will be charged for all resident students*

Students are not permitted to change rooms without the permission of the Principal. Tenants of rooms are responsible for damage and defacing, if done therein, during their occupancy of them.

The use of tobacco and spirituous liquors by any one connected with the College is absolutely forbidden

Each student seeking admission to the College will sign application blank and furnish satisfactory references of good moral character and studious habits. A deposit fee of \$1.00 will be required of each male student upon entering the College, which fee will be paid to the Dean of Residence before a room is assigned, and this fee will be returned to the student upon finally leaving the College, provided the room has been properly kept and the keys are handed over to the Dean of Residence.

The college year is divided into three sessions—the Fall Session, lasting from the reopening in September to Christmas; the Winter Session from Christmas to Easter; the Spring Session from Easter to closing in June. Students cannot be permitted to withdraw during the progress of a session except in the following cases: (a) Commercial students upon securing their diplomas at the completion of their course. (b) Serious personal illness, or death in the family rendering it impossible for the student to continue, and when the Principal for said reason excuses the student from further attendance. (c) Where for special reasons a student is permitted to enter for a shorter period. Each new student is required to pay the full charge for the first 10 weeks upon entering the college. The balance of account to be paid during the progress of the session.

No reduction in charges will be made on account of non-attendance during the first or last week of any term, or for the last three weeks of the college year, or for brief absence from the institution. Two weeks vacation is given at Christmas, but no vacation is given at Easter, except Good Friday and the following Monday. No reduction in account will be granted to students who prolong the Easter vacation.

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HOURS FOR MEALS.—Breakfast, 7.30 a.m. ; Dinner, 12 o'clock noon ; Supper, 6 p.m. Sabbath—Breakfast, 8 a.m. ; Dinner, 1 p.m. ; Supper, 5.30 p.m. Prayers are held on each school day at 8.40 a.m. in the College Chapel. A warning bell is sounded at 9.50 p.m. and at 10.00 p.m. the lights in the halls are put out.

The young men in residence are in charge of a Professor, who acts as Dean of Residence under the direction of the Principal, and the doors are locked at a fixed hour.

Each student, unless for serious illness and when excused by the Principal, is required to continue his work regularly upon entering the College. All irregular withdrawals for brief periods must be avoided.



## Scholarships, Medals, Prizes, etc.

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In addition to a large number of medals and prizes annually awarded, the following valuable scholarships were awarded in June, 1905, and will hereafter be annually awarded :

The following scholarships for Advanced Work will be awarded at the ensuing Convocation in June next, in addition to the usual list of medals and prizes :—

### *IN COLLEGIATE COURSE*

(a) Free tuition \$28.00 will be granted to any student holding Senior Leaving Standing, and who elects to take an extra year to be devoted to Honor Matriculation and Scholarship Work.

(b) The Senate Scholarship, \$28.00, free tuition in Senior Matriculation will be awarded to the student making the highest total number of marks at the Junior Matriculation (College Equivalent Examinations).



*IN DEPARTMENT OF MUSIC***PIANO.**

(a) The Professor's Scholarship \$24 will be awarded to the student making the highest standing in Intermediate Piano, provided at least Honor Standing is secured. Senior Scholarships will be applied on the first year of the Senior Piano Course.

(b) The Senate Scholarship, \$12, will be awarded to the student standing second in order of merit at the Intermediate Piano Examinations, and will be applied on the full year of the Senior Piano Course.

**VOCAL.**

(a) The Professor's Scholarship, \$24, will be awarded to the student making the highest standing in Intermediate Vocal, provided at least Honor Standing is secured. Said scholarship will be applied on the full year of the Senior Vocal Course.

(b) The Senate Scholarship, \$12, will be awarded to the student second in order of merit at the Intermediate Vocal Examinations, and will be applied on the full year of the Senior Vocal Course.

*IN ELOCUTION*

(a) The Professor's Scholarship, \$24, will be awarded to the student making highest standing in Final Year (Practical Examinations), provided at least Honor standing is secured. Said Scholarship will be applied on the tuition of the Post Graduate Year, for which year a special diploma will be granted.

(b) The Senate Scholarship, \$12, will be awarded to the student standing second in order of merit.

*GENERAL REGULATION*

(a) Any student may hold one first and one second Scholarship in different departments.

(b) The students winning these Scholarships must enter upon the work at the year immediately following the Convocation when these Scholarships are won, and must elect to do so before August 1st, and failing to do so they may be awarded to the student standing next highest in order of merit.



CHAMPIONS CITY  
BASKET BALL LEAGUE

CHAMPIONS CITY  
FOOTBALL LEAGUE





MASSEY HALL, GYMNASIUM AND RESIDENCE, (REAR VIEW.)

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# ALBERT COLLEGE ANNUAL CONVOCATION

COLLEGE CHAPEL

**Thursday Evening, June 28, 1906**

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## I.—Conferring of Degrees and Granting of Diplomas

M. L. A.—Mabel E. Thompson.

SENIOR MATRICULATION (Toronto University)—Passed in 1905—Mabel Thompson, S. Trotter, J. E. Lovering, M. Sexsmith, H. S. Dougan.

MUSIC, (A A.C.M.)—Normal Course, University Standing—Helen C. Dyer.

ELOCUTION—Alice S. Storry, Dora May Spencer.

ART—Maude Anderson, Laura Bracken, Ella R. Bracken, Amy Deane Robinson, Alice Storry.

DOMESTIC SCIENCE—Pearl Amey.

BOOK-KEEPING COURSE—O. W. Rolph, R. German, Nelles Arthurs, J. E. Freeland, G. Kerr, D. P. Badger, W. S. Fenwick, W. D. Robeson, K. VanCott, W. Walt, B. Black, N. L. Morton, E. B. Grills, M. M. Cassidy, R. J. Burn, J. W. Callon, G. B. Wilson, B. Davis, A. M. Brown, Mary E. Wilson, G. Ashton, M. L. Batstone, H. B. MacConnell, S. Thompson, B. I. Clancy, J. C. Joyce, W. F. Perkins, D. M. Stafford, G. DeMille, J. C. Bamber, Annie Badger, H. T. Tink.

SHORTHAND AND TYPEWRITING—E. Nancarrow, E. Mather, M. McConnell, G. DeMille.

TELEGRAPHY—Gladys Maynard, Preston Sells.

INSTITUTE CHARTERED ACCOUNTANTS—PRIMARY—J. E. Freeland.



## II—Certificates Awarded by Educational Department of Ontario

FORM IV (PART II, SENIOR LEAVING)—Nellie Werden, Luella Black.

FORM III (JUNIOR LEAVING)—Florence Henry, Leafa Johnson, Marjorie McConnell, Ada Morgan, Alma Reed, L. A. Dosssee, Ethel Easton.

FORM III (JUNIOR MATRICULATION)—Bert Hutt, M. Corbett, H. Emerson, Geo. Wilson. The following passed in one or more subjects of Matriculation : J. O'Flynn, C. Bell, C. Brereton, J. S. Dyer, H. Holton.

## III—Certificates Awarded in Collegiate Course

JUNIOR MATRICULATION (COLLEGE EQUIVALENT)—W. H. Colclough, H. A. Frost, J. G. Goddard, G. G. Hacker, D. B. Leitch, W. M. Lovegrove, F. C. Morrow, J. J. Pearson, A. W. Peck, H. E. Plewman, G. S. Sproule, A. E. Tink, L. W. Ridley. Passed in one or more subjects : J. B. Hunter, J. L. Sutherland.

JUNIOR MATRICULATION, PART I (COLLEGE EQUIVALENT)—E. C. Hawley, A. Halbert, M. P. Smith, S. Throop, F. C. Morrow, L. P. Jones. Passed in one or more subjects : R. D. Finlayson, J. B. Lillico, J. Mellor, C. I. Mason, A. E. Ransom, J. L. Sutherland, F. C. Copp, W. M. Kiteley, R. Hughes.

THEOLOGY OF CONFERENCE PRELIMINARY—E. C. Hawley, A. Halbert, J. H. Spicer, S. Throop, J. B. Lillico, J. Mellor, F. J. Clarke, C. I. Mason, A. E. Ransom, F. C. Copp, W. M. Kiteley, A. W. Peck, L. P. Jones.

## IV—Certificates Awarded by Conservatory of Music and University of Toronto

SENIOR PIANO (UNIVERSITY STANDING)—Helen C. Dyer.

INTERMEDIATE PIANO—Lazelle Brown (honors), Amy Robinson.

JUNIOR PIANO—Edna Heath (honors), Ella Bracken (honors), Blanche Hunter (honors), Effie Culp, Laura Bracken.

PRIMARY PIANO—Annie B. Dougan (1st honors), James McBride (honors), Jessie Joyce, Muriel Birchard.

INTERMEDIATE THEORY (COMPLETE)—Keitha Sheffield (1st honors). MUSICAL FORM—Vera Riggs (1st honors), Reginald Geen (1st honors).

JUNIOR THEORY (COMPLETE)—Reginald Geen (1st honors), Mabel Radford (1st honors), Florence Kingston (honors), Effie Esmond (honors). PARTIAL—Vera Riggs (1st honors), Elda Nobes (honors), May Terwilligar (honors).

PRIMARY THEORY—Lazelle Brown (1st honors), Blanche Hunter (1st honors), May Mills (1st honors), Ella Bracken (honors) Effie Culp (honors).

JUNIOR VOCAL—Lillian McConnell.

PRIMARY VOCAL—Edna Heath (1st honors), Helen Dyer (1st honors), Molly Munns (1st honors), Luella Thexton (honors), Gladys Maynard, Carrie Doxsee.

ADMISSION TO CONSERVATORY, PIANO COURSE—JUNIOR—N. Herbertson, Madge Williams. PRIMARY—Claribel Huycke, Belle Davis, Retta Winter, Pauline Robinson, Winona Robinson, Minnie Cassidy, Mabel Carmichael, Mildred Carmichael, Norma Calnan, Annie Crowe, Esther Elliott, Olive Ross.

### V—Certificates Awarded in Fine Art

SPECIAL CERTIFICATE, GOLD MEDAL, STANDING—Maude Anderson.

OIL PAINTING—(Honorable Mention, arranged alphabetically)—Pearl Amey, Laura Bracken, Amy Robinson, Luella Thexton, Ella Bracken.

WATER COLOR PAINTING—(Honorable Mention)—Vaud Anderson, Ella Bracken, Nellie Brown, Norma Crawford, Ivy Dickens, Amy Robinson, Alice Storry, Helen Yarwood

CHINA PAINTING—(Honorable Mention)—Nellie Brown, Norma Crawford. ORNAMENTAL AND INDUSTRIAL DESIGN—(Special Diploma with Honorable Mention)—Maud Anderson, Laura Bracken, Lundy Carre, Luella Thexton.

CERTIFICATES IN ADVANCED ART COURSE—(arranged according to merit)—OUTLINE FROM CAST—Alice Storry, Maud Anderson, Lundy Carre, Helen Yarwood (equal)—Ella Bracken, Laura Bracken, Amy Deane Robinson, Luella W. Thexton, Norma Crawford. ORNAMENTAL AND INDUSTRIAL DESIGN—Luella W. Thexton, Maud Anderson, Laura Bracken, Lundy Carre, Ella Bracken. DRAWING FROM FLOWERS—Lundy Carre, Laura Bracken, Ella Bracken, Norma Calnan, Norma Crawford, Nellie Brown. SHADING FROM ROUND—Norma Crawford, Ella Bracken, Laura Bracken, Nellie Brown, Norma Calnan. DRAWING FROM LIFE—Lundy Carre, Luella Thexton, Alice Storry, Maude Anderson, Laura Bracken, Amy Robinson, Ella Bracken, Helen Yarwood, Norma Calnan.

PRIMARY COURSE—MODEL DRAWING—Lundy Carre, Ella Bracken, Laura Bracken, Nellie Brown, Norma Crawford, Madge Williams, Carrie Doxsee, Norma Calnan, Mildred Carmichael, Pearl Amey, Ivy Lawrence Dickens. MEMORY DRAWING AND ILLUSTRATION—Norma Crawford, Nellie Brown, Laura Bracken, Norma Calnan, Ivy Lawrence Dickens, Pearl Amey, Carrie Doxsee, Madge Williams, Mildred Carmichael, Mabel J. Carmichael, Claribel Huycke, Wenona Robinson.

### **VI—Certificates Awarded in Elocution**

SENIOR YEAR—Alice Storry (1st honors), Dora Spencer (1st honors).

INTERMEDIATE YEAR—Jessie Tuite (1st honors, practical), Leafa Johnson (2nd honors), Margaret Sanders (2nd honors), Jean Thorne, Helen Pettingill (2nd honors), Theory.

JUNIOR YEAR—Mary E. D. Wilson (2nd honors), Lillian McGill.

### **VII—Certificates Awarded in Domestic Science**

Passed in Cookery, Foods, Laundry, Household Economics, Home Nursing and Emergencies—Pearl Amey.

PASSED IN SECOND YEAR—Nellie Knight, Marjorie Johnson, Mabel Rathman, Ethel Luscombe, Jean Sinclair, Edna Burrows, (all with honors), Mabel Wallace, Olive Cooper, Marjorie Jones, Maude Jenkins.

PASSED IN FIRST YEAR—Robina Templeton, Hazel Brown, Alice McGie, Marjory Warren, Maude Fleming, Leila Wedden, Harry Hunt, Arnold Reid, Elmer Standish (all with honors), Sarah Phillips, Helen Hubbard, Norma Nicholson, May Snider, Leah Wills, Pauline Rupert, Kathleen Thompson, Pearl Rose, Lucy McCrodan, Ethel Collins, Granville Sinclair, Clayton Rose, Willie Wallace, Charlie Frederick.

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## VII—Distribution of Prizes and Medals

### IN ELOCUTION

McFee Gold Medal, Graduate (1st honors)—Alice Storry.  
Prize for Recitation (donated by S. Russell)—Alice Storry.  
Ritchie Prize—Oratorical Contest—J. B. Hunter.

### IN MUSIC

Mayor's Gold Medal—University Standing—Helen Dyer.  
Senate Prize—Senior Piano, Conservatory—Vera Riggs.  
Gardiner Prize—Highest in Junior Theory—Reginald Geen.  
LaVoie Prize—Junior Piano—Edna Heath.  
Vermilyea Prize—Primary Piano—Annie B. Dougan.  
Nordheimer Prize—Junior Vocal—Lillian McConnell.

### IN ART

Blackburn Medal—General Proficiency—Alice Storry.

### IN COMMERCIAL SCIENCE

H. P. Moore Medal, for Proficiency—J. E. Freeland.  
Intelligencer Prize in Business Correspondence—Elsie Grills.  
Scantlebury Prize—Business Penmanship—R. O. German.  
Pringle Medal—Shorthand and Typewriting—Glen DeMille.

### IN DOMESTIC SCIENCE

Senate Prize—Pearl Amey.  
Second Year—Nellie Knight.  
First Year (boys)—Elmer Standish.  
First Year (Queen Victoria School)—Robina Templeton.  
“ “ (Grier Street School)—Leila Wedden.



## ALBERT COLLEGE ANNOUNCEMENT.

## IN COLLEGIATE COURSE

## FIRST FORM

Osborne Prize—General Proficiency—Frank Bedell.

## SECOND FORM

Doxsee Prize—General Proficiency—Garnet Kemp.

## SENIOR MATRICULATION (Toronto University)

Governor General's Medal—General Proficiency—Mabel Thompson, 1905.

Returns for 1906 not received.

## IN THEOLOGY

Principal's Prize—L. P. Jones.

## OPEN TO ALL STUDENTS

O'Flynn Prize—Best Essay—W. C. Arnold.

Medal for Proficiency in Athletics—Senior—Stacey Wheeler.

“ “ “ “ —Junior—W. D. Robeson.

Tennis Prize—(Donated by Miss Peterson)—Senior, Helen C. Dyer.

“ “ “ “ “ “ Junior, Gertrude Junkin.

**IX—Awarding of Scholarships**

## IN ELOCUTION

Professor's Scholarship—Alice Storry.

Senate Scholarship—Dora M. Spencer.

## IN MUSIC—(Piano Course)

Professor's Scholarship—Lazelle Brown.

## IN COLLEGIATE COURSE

Senate Scholarship—A. E. Tink.

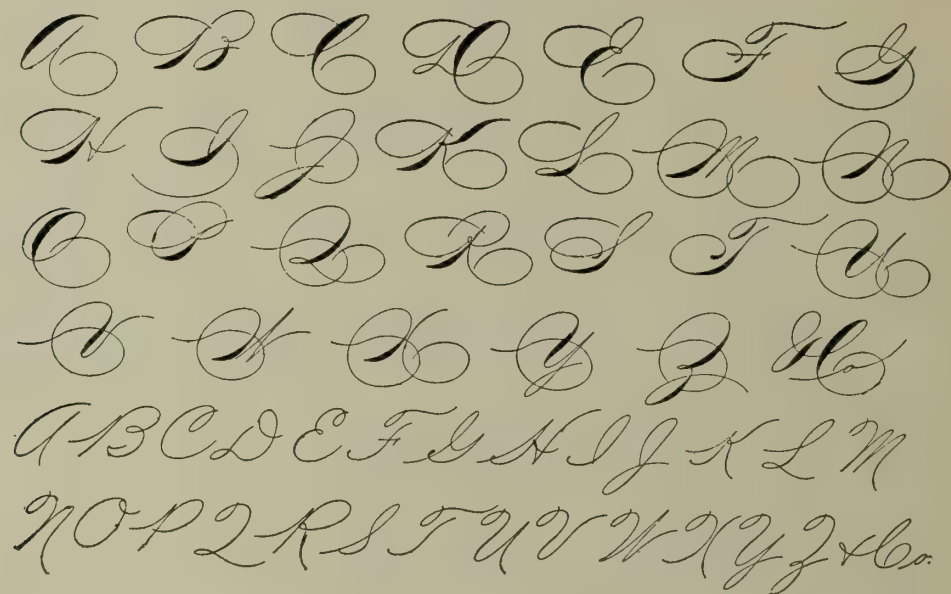
Flavelle Scholarship—Returns for 1906 not received.

Ferguson Scholarship (Special)—H. A. Frost.

COMMERCIAL  
ROOMS



LATELY  
REMODELLED.



Plain and Ornamental Capitals.

# ALBERT COLLEGE

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Please fill in this sheet and forward to

**THE PRINCIPAL, ALBERT COLLEGE,**

**BELLEVILLE, ONT.**

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Name of Pupil.....

Name of Parent or Guardian.....

Address of Parent or Guardian .....

References: (It is preferred that one be a clergyman) .....

.....P.O.

.....P.O.

Church .....

Date of Application .....

Date to Enter .....

Studies Desired .....

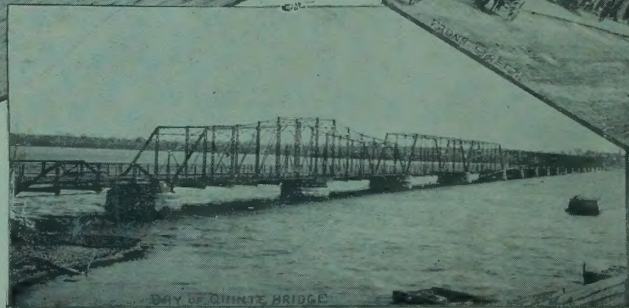
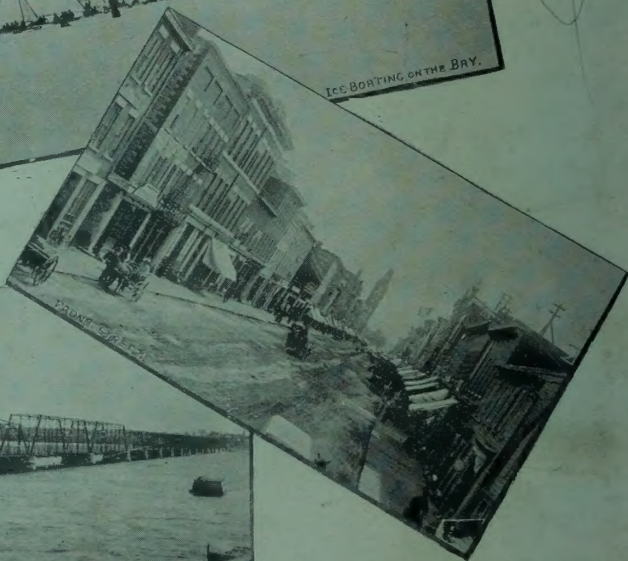
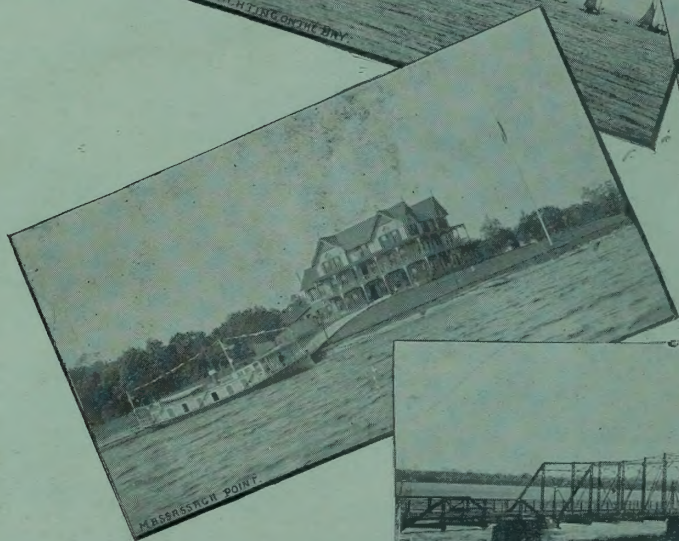
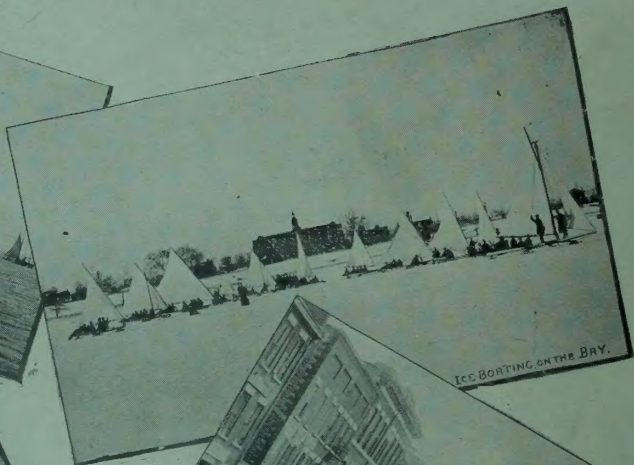
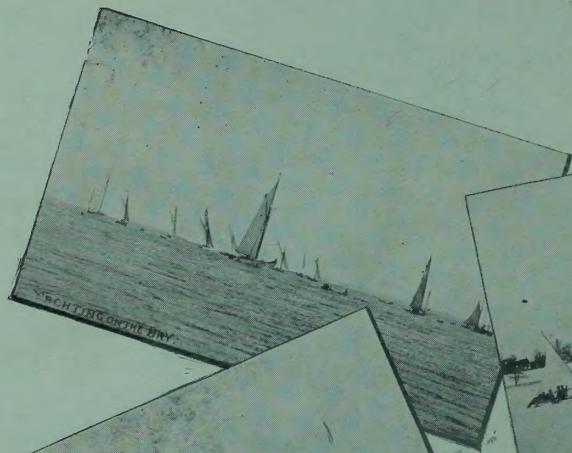
Remarks.....

NOTE—It is decidedly to the advantage of the student to make early application to have room reserved.









VIEWS OF BELLEVILLE.